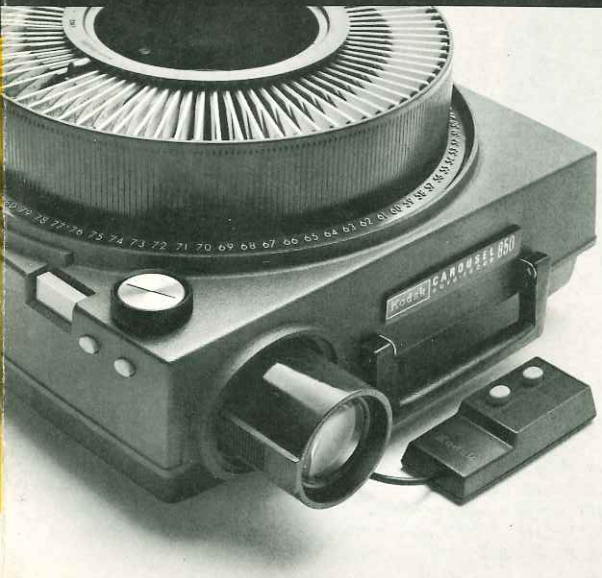
Kodak Customer Service Series

Kodak CAROUSEL PROJECTORS

11-68

FINEST OF ALL SLIDE-SHOWING SYSTEMS



- Five handsome projectors—one with auto-focus, automatic and remote slide controls . . . three remotely controlled . . . and all with push-button slide change.
- 80-slide, long-play trays change quickly, easily—a full show in a single tray.
- Dependable gravity feed . . . slides won't jam.
- Choice of lenses—3-, 4-, 5-, 7-inch and 4 to 6-inch zoom—to handle all popular transparency sizes in 2 x 2-inch mounts, including color slides made with KODAK INSTAMATIC® Cameras.
- Complete system of aids for fine showmanship.
- Improved, compact design, lighter in weight, smaller, quieter, easier than ever to use.

THIS IS THE CAROUSEL 850—FINEST OF ALL AUTO-FOCUSING SLIDE PROJECTORS

The KODAK CAROUSEL Projectors handle super-slides, regular 35mm slides and slides made with KODAK INSTAMATIC Cameras. Precision "long-play" tray goes on top of projector like a hi-fi record. Locking ring prevents spill even if tray is held upside down. Tray holds 80 slides. Slides feed freely by gravity down into projector gate . . . won't jam!

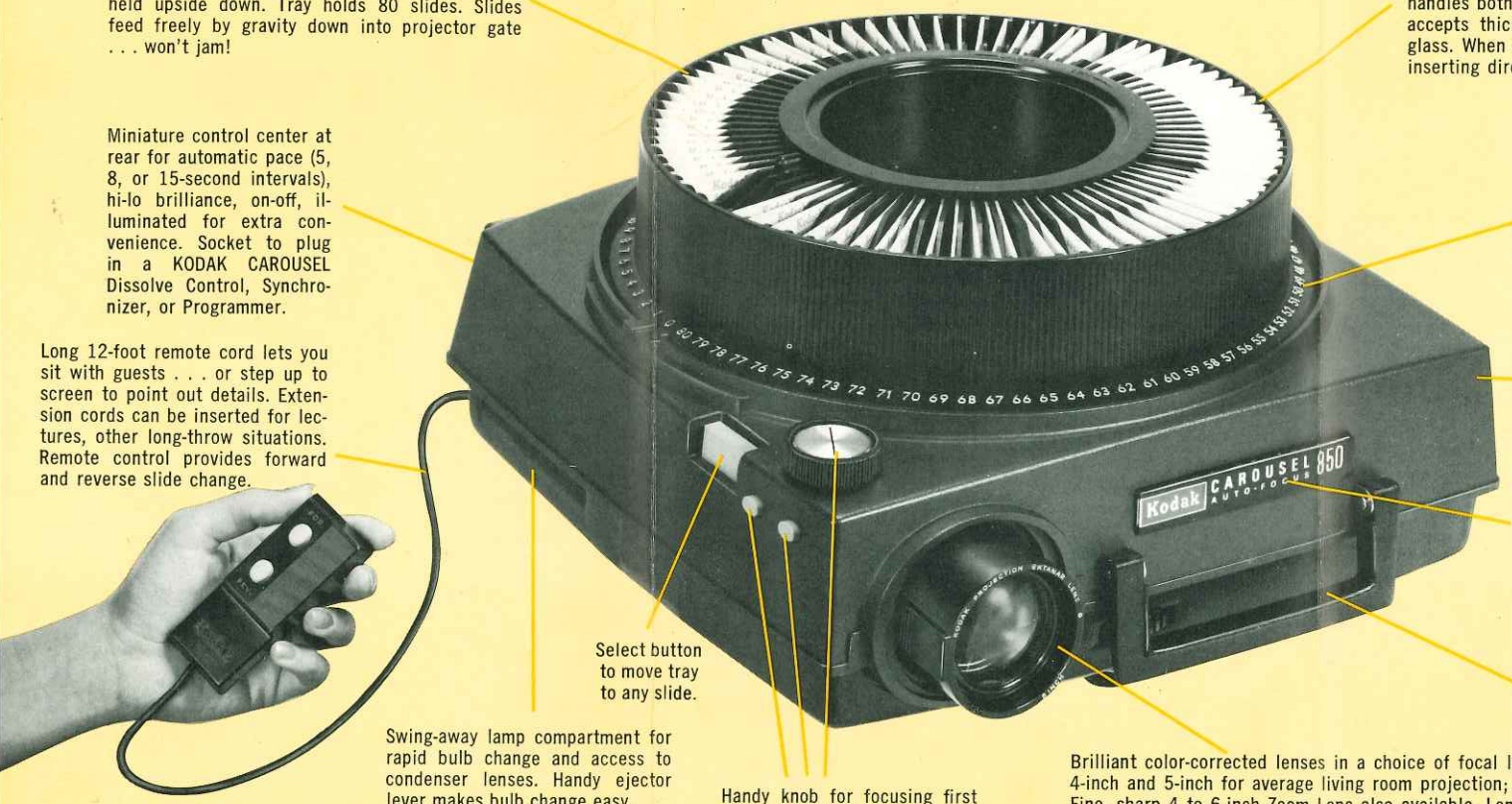
Synchronized, tape-recorded narrative and music are easily added to your slide shows by means of tape recorder and CAROUSEL Sound Synchronizer or Programmer. Taped signals change slides automatically at any time interval you choose.

Instant editing . . . full, immediate access to every slide! Remove locking ring, lift out any slide, reorient it or drop in a substitute. Handiest of all editing systems! Standard tray handles both cardboard and thin glass mounts. Universal tray accepts thicker glass slides as well as cardboard and thin glass. When arranging shows, single slides can be viewed by inserting directly into projector gate.

Miniature control center at rear for automatic pace (5, 8, or 15-second intervals), hi-lo brilliance, on-off, illuminated for extra convenience. Socket to plug in a KODAK CAROUSEL Dissolve Control, Synchronizer, or Programmer.

Full indexing on tray flange . . . a big, clear number for each slide. Index also in the tray box, to write in title or identification for each slide.

Long 12-foot remote cord lets you sit with guests . . . or step up to screen to point out details. Extension cords can be inserted for lectures, other long-throw situations. Remote control provides forward and reverse slide change.



Rugged, precision die-cast metal body, handsomely finished in charcoal and black, made for long, dependable performance.

Tucked away inside projector is the perfected auto-focusing system: a special exciter lamp, cadmium selenide photocell, two-channel solid-state control amplifier, special focusing motor, and gearing for lens and exciter lamp movement. See diagram below at right.

Select button to move tray to any slide.

Storage compartment on bottom of projector for 10-foot power and remote control cords.

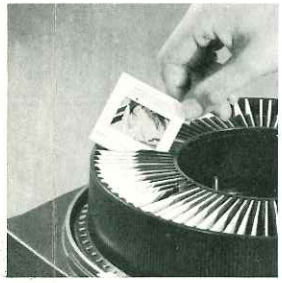
Swing-away lamp compartment for rapid bulb change and access to condenser lenses. Handy ejector lever makes bulb change easy.

Handy knob for focusing first slide, and buttons for forward and reverse, are on projector.

Brilliant color-corrected lenses in a choice of focal lengths—3-inch for large images at short range; 4-inch and 5-inch for average living room projection; and 7-inch for lecture-hall and auditorium use. Fine, sharp 4 to 6-inch Zoom Lens also available. Lenses can be interchanged to make one projector fit a wide variety of projection situations. Brilliant screen pictures are provided by the projector's high-efficiency double condenser system, fast f/2.8 lens, and precision 500-watt tungsten-halogen lamp. This lamp lasts twice as long as a conventional projection lamp.

ALL 5 MODELS GIVE YOU...

Handy storage system for slide trays . . . each tray in its own book-type case with title and index! Makes setting up fast and easy.



Full-access "instant editing" lets you lift out any slide at any time . . . gives you complete freedom to reorient or substitute . . . lets you organize your slide show quickly, efficiently.

Convenient select-button lets you spin the tray to any slide any time. Also allows you, when tray is removed, to insert a single slide into projector gate and retrieve it.

Dependable spillproof trays. Locking ring on top of tray prevents slides from spilling when tray is turned upside down or stored. Quickly removed for loading or editing during projection.

The new CAROUSEL Projectors are only 4 inches high, 11 inches wide and 11 inches long; weigh about 12 pounds. Compact size allows you to store one anywhere space is at a premium.

TWO MAGIC TRAYS...

— jamproof
— spillproof
— gravity feed
— instant slide access

The KODAK CAROUSEL Projector system is built around the famous, "long-play" rotary tray—a precision unit that brings all these advantages to color-slide projection:

- Holds 80 slides . . . practically an evening's entertainment. Over 20 minutes of automatic projection per tray permits continuous run for display and advertising purposes. **Standard** tray handles 2 x 2 slides in cardboard or thin glass mounts. **Universal** tray also handles thicker glass-mounted slides.
- Easy change . . . just put tray on or lift it off like a hi-fi record.
- Easy storage . . . each tray in its own book-type case . . . stores on a bookshelf like any library book.
- Jamproof showing . . . tray permits free-action gravity feed straight down into open gate. If a slide is too battered or warped for projection, it won't even leave the tray! No embarrassing show stoppages.
- Instant editing—full access to every slide at all times. Just lift any slide out, reorient or substitute, drop back in.
- No spilling . . . retaining ring holds slides in.
- Superior "pop-proofing" design owing to warm-air preconditioning of slide just before it reaches the projector gate.
- Easy skipping and selection . . . just press select button, rotate tray to desired point and go ahead. Single slides can also be shown without a slide tray.
- Both standard and universal trays fit all CAROUSEL Projector models.

And a convenient stack loader

The KODAK CAROUSEL Stack Loader is a handy, low-cost aid for quick viewing of slides, and editing slide groups before loading them into CAROUSEL Trays. Details are described later in this folder.

FIVE GREAT PROJECTORS...

— jamproof
— compact, smartly styled
— wide choice of features
— wide choice of lenses

KODAK CAROUSEL Projectors provide a choice of features to fit every need. Every model has the same gravity feed, jamproof dependability, fine styling, easy carrying, and choice of color-corrected lenses.

- **Budget-priced KODAK CAROUSEL 600 Projector.** Designed for the thrifty customer who wants all the advantages of a basic CAROUSEL Projector at lowest cost—the spillproof long-play trays, easy tray change, easy editing and tray storage. Has push-button advance on projector, easy focusing, finger-tip elevating wheel, three-position lamp and fan switch. Brilliant 500-watt optical system—to give true CAROUSEL Projector performance at a modest price.
- **Remote-control KODAK CAROUSEL 650 Projector.** To the basic advantages of the 600 model above, the 650 adds the luxury of remote control—the comfort of sitting away from the projector and relaxing with your guests. Convenient hand control on 12-foot cord lets you show slides in either forward or reverse sequence, at any pace you choose.
- **Remote-control-plus KODAK CAROUSEL 750 Projector.** The 750 adds one more luxury dimension to remote control: *remote focusing* in addition to remote forward and reverse. Has hi-lo switch.
- **Automatic-control-plus KODAK CAROUSEL 800 Projector.** In addition to remote focusing and two ways of controlling slides, forward and reverse, the "800" has a built-in timer for automatic slide advance at 5-, 8-, and 15-second intervals.

  Note: The 650, 750, 800 and 850 Projectors accept sound-slide and special effects accessories described later.

- **Auto-focus KODAK CAROUSEL 850 Projector.** This is the top-of-the-line model that has everything. For details of this remarkable projector, see next page.

AND—A FULL SYSTEM OF AIDS

Handy stack loader

Quickest way from slide box to screen! Loader accepts cardboard slides (and those in thin plastic mounts) in stacks up to 40. Use it for viewing slides as they come from processing, and for editing them into finished slide shows before loading into CAROUSEL Slide Trays. KODAK CAROUSEL Stack Loader fits all these models: 600, 650, 700, 750, 800, and 850.

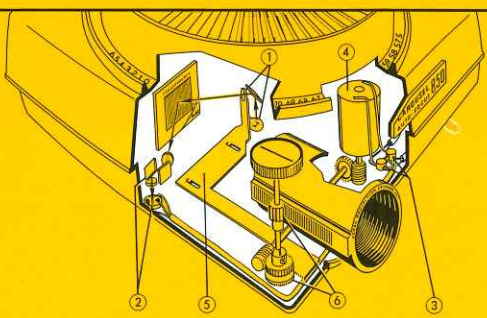
Smart carry cases for projector and trays. Projector case has compartments for the projector, a tray, and other aids.

Complete range of lenses to fit all home and auditorium projection needs. Any of these lenses—3-, 4-, 5-, 7-inch, and zoom—fits any current CAROUSEL Projector.

KODAK CAROUSEL 135 Slide Kit to mount 35mm in 2x2 thin glass and metal binders.

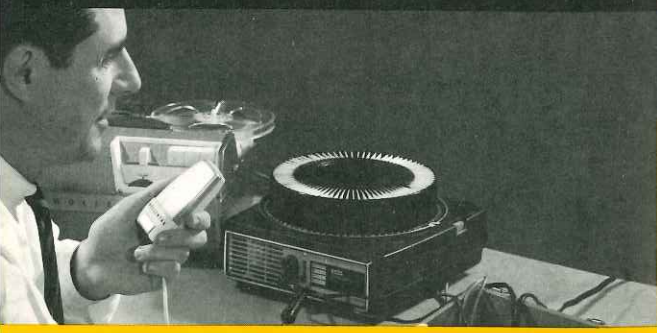
Extension cords for 650, 700, 750, 800, and 850 models let you remote-control your show at greater distances.

. . . and for slide dissolve and slides plus sound ▶



Auto-Focus control system of the CAROUSEL 850 Projector incorporates (1) movable light source, (2) sensor, (3) amplifier, (4) focusing motor, (5) movable bracket, (6) rack and pinion focusing.

Better Shows—Slides Plus Sound!



Your slide shows can speak for themselves...and make their own music!

A KODAK CAROUSEL Programmer (right) connects tape recorder and KODAK CAROUSEL Projector. You adjust volume . . . record music and voice in the normal way. To change slides while recording, press a button on the Programmer. This puts a "trip signal" on the tape. On playback, the slide changes automatically at the chosen moment.

For real drama in color-slide projection

The KODAK CAROUSEL Dissolve Control unit (left) controls two CAROUSEL Projectors for fading one picture into another. Operates automatically or by remote push-button switch. Ideal for animation, professional showings and a host of other situations where fine showmanship is demanded.

Sound with slides at a budget price

Low-cost—the compact KODAK CAROUSEL Sound Synchronizer enables you to team up a stereo tape recorder with a CAROUSEL Projector. You record slide-change signals on one tape track, and narrative or music on the other track. On playback, slides change automatically.

CAROUSEL 650, 700, 750, 800, and 850 Projectors all accept the Synchronizer, Programmer, and Dissolve Control.

KODAK CAROUSEL 600 Projector . . . . . from less than $ 80.00
KODAK CAROUSEL 650 Projector . . . . . from less than $100.00
KODAK CAROUSEL 750 Projector . . . . . from less than $130.00
KODAK CAROUSEL 800 Projector . . . . . from less than $155.00
KODAK CAROUSEL 850 Projector . . . . . from less than $180.00

The 800 and 850 are regularly supplied with long-life tungsten-halogen lamp and *f*/2.8 lens for extra brilliance.

Prices subject to change without notice.

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